

HH



HH Vintage Dark

HH cymbals are traditional dark, hand hammered cymbals. Based on legendary Turkish models, we use a centuries-old manufacturing process to create cymbals with deep, dark, rich and complex tones. As a result, HH cymbal models blend smoothly into vintage musical settings like jazz, blues and r&b.

Natural or Brilliant Finish
Pure SABIAN B20 Bronze



HH Leopard Ride
HH Raw Bell Dry Ride

OUR DESIGN

Traditional hand hammering

Traditional lathing

Low profile shape

YOUR PERFORMANCE

Dark and complex tone

Tonally rich, quick responses

Low-pitched warm tone that blends

16" HH Thin Crash

A thin, musical crash that responds quickly with low, dark, warm tone – but its rapid decay makes it an ideal model for fast punches and accents.

14" HH Medium Hats

There's plenty of stick definition on tap with these very musical sounding Medium Hats – and responses are warm, clean and full-bodied. Available in Natural and Brilliant finish.

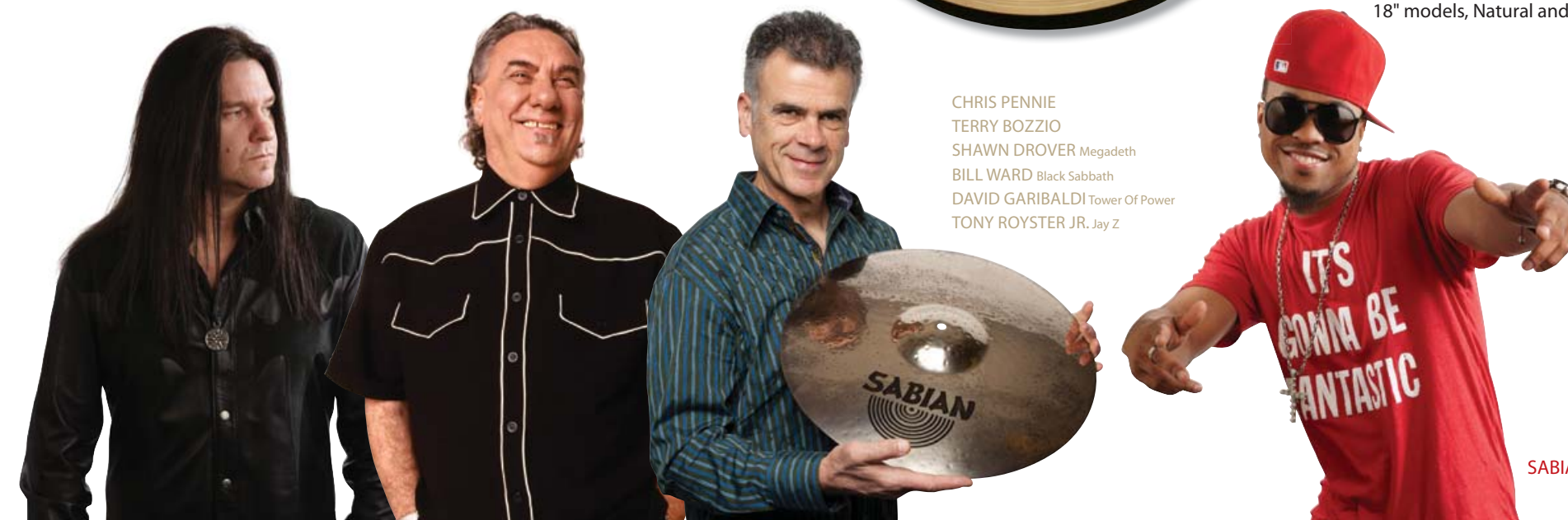
See the complete HH Series at SABIAN.com/hh



18" HH Medium-Thin Crash

Combining power and dark tone for explosive responses, the HH Medium Thin Crash also provides moderate levels of sustain. Available in 16" and 18" models, Natural and Brilliant finish.

CHRIS PENNIE
TERRY BOZZIO
SHAWN DROVER Megadeth
BILL WARD Black Sabbath
DAVID GARIBALDI Tower Of Power
TONY ROYSTER JR. Jay Z





18" AA Medium-Thin Crash
Bright and tonally rich, the AA Medium Thin Crash combines the sensitivity of a Thin model with the power of a Medium weight model for solid bursts of explosive musicality. Available in 16" and 18" models, Natural and Brilliant finish.



20" AA Medium Ride
This is a highly versatile Ride cymbal, balancing crisp stroke definition with a smooth blend of dry, bright tone – and a bright, clean bell. Available in Natural and Brilliant finish.

10" AA Splash
Immediate response with fast, bright, crisp, cutting tone and instant decay – the AA Splash is the ideal effects cymbal in virtually any musical situation. Available in 8" and 10" models, Natural and Brilliant finish.

See the complete AA Series at SABIAN.com/aa

AA

Vintage Bright

AA cymbals use an automated hammering process to create stronger, louder cymbal models. The combination of high profile shape and small-peen, concentric hammering pattern raises the pitch for bright, explosive tone. And traditional lathing increases durability and toughness for more intense, high-volume performances. That's why AA models are ideal in classic rock settings.

Natural or Brilliant Finish
Pure SABIAN B20 Bronze

OUR DESIGN

Automated, small-peen hammering

Traditional lathing

High profile shape

YOUR PERFORMANCE

Increased volume and cut

Durability and toughness

Raised pitch and increased brightness



- TIM YEUNG Morbid Angel
- MARK SCHULMAN Pink
- CHAD SMITH Red Hot Chili Peppers
- ROY MAYORGA Stone Sour
- CHRIS MCHUGH Keith Urban
- SEVEN ANTONOPOLOUS Livan
- SEAN KINNEY Alice In Chains



17" AA Holy China
NEW FOR 2012



AA Chinese
AA Rock Ride



Artisan

Artisan Masterpiece

Artisan is the pinnacle of cymbal manufacturing. Fusing traditional high-density hand hammering with a touch of innovation, SABIAN Vault specialists have crafted a traditional “Old World” cymbal for modern times. Artisan cymbals are tonally deep, dark and rich – with plenty of volume for modern musical genres. Use them for jazz, rock, hip-hop and more.

Natural or Brilliant Finish
Pure SABIAN B20 Bronze

JEFF ‘TAIN’ WATTS
GEOFF DUGMORE
BILLY COBHAM
HARVEY MASON Fourplay
JACK DEJOHNETTE



18" Artisan Crash
Fast, dark and “dirty”, Artisan Crashes open up with musically rich, complex traditional tone. These thin models truly set the standard for Crash cymbals. Available in 16”– 20” sizes, Natural and Brilliant finish.



OUR DESIGN

High-density hand hammering	Maximum tonal complexity
Jumbo peen dimpling	Increased volume
Wide blade lathing	Deep, dark, rich tone

YOUR PERFORMANCE

22" Artisan Light Ride
Classic vintage darkness, rich with traditional tone, high-density hand-hammering brings “Old World” tone to modern musical genres like indie rock and hip-hop. With its open, complex wash, the Artisan Light Ride (20” and 22”) is ideal as a wash-ride or even a large Crash. Also available in medium weight models for more mainstream articulation.



14" Artisan Hats
Extremely versatile medium top/medium-heavy bottom pairing, Artisan Hats have enough weight for mainstream music but enough “old-school” character for traditional jazz and r&b. Available in Natural and Brilliant finish.

See the complete Artisan Series at SABIAN.com/artisan

30 YEARS OF INNOVATION

2012 marks the 30th anniversary of a remarkable history that saw SABIAN grow from a small, upstart company in rural Canada to one of the world's largest – and most innovative – manufacturer of cymbals. These are but a few of the many milestones along the way.





Powerful

Designed for RUSH drummer Neil Peart, Paragon cymbals combine the explosive power of AA, the warmth of HH and the wide dynamic range of AAX. Like Peart, they are powerful, bright and extremely musical. Paragon is full-on power, with the sensitivity to dip into lower dynamics.

Natural or Brilliant Finish
Pure SABIAN B20 Bronze

Paragon Splash
Paragon Crash



NEIL PEART Rush
TOMAS HAAKE Meshuggah
GENE HOGLAN Dethklok
TONY PALERMO Papa Roach

19" Paragon Chinese

This extremely-popular, extremely-thin model features a tiny bell, short, steeply-angled bow, and wide, flanged lip with aggressive HHX super-sized hammering for maximum sensitivity. The response is wide open and easy to activate – in fact, it can be brought to a roar with just a fingertip.



OUR DESIGN

AA High-profile shape

AAX-lathed top, AA-lathed bottom

Hand hammered bell

YOUR PERFORMANCE

Raised pitch, increased brightness

Wide dynamic range, toughness

Adds warmth to eliminate harshness

See the complete Paragon Series at SABIAN.com/paragon

22" Paragon Ride

With its large, solid bell, the 22" Paragon Ride weighs in at an extra-heavy 8+ pounds. It's an impressive Ride, with plenty of body, incredible brightness, huge volume potential and an exceptionally wide dynamic range. Little wonder it's become an in-demand rock ride.

13" Paragon Hats

Very bright medium top/extra-heavy bottom pairing, 13" Paragon Hats offer plenty of body and the potential to get very loud – but more than enough sensitivity to work in quiet sections.





Xs20 Medium-Thin Crash
Xs20 Crash Ride

Xs²⁰ Smart

When we launched Xs20, it was the first B20 cast cymbal available at a uni-rolled price. Using a SABIAN-exclusive process to blend pro-level B20 Bronze with modern technology, Xs20 offers high-performance, low-cost cymbals for drummers at all levels.

Natural or Brilliant Finish
Pure SABIAN B20 Bronze



20" Xs20 Medium Ride
A tasty balance of stick definition and tonal wash guarantees clean, musical sound at all volume levels – and its mid size bell is killer for playing solid grooves.

12" Xs20 Splash
This small, extra-thin splash delivers fast, bright, crisp responses. It's perfect for quick, splashy punches or playing accents that cut through any music.

18" Xs20 Chinese
The raw, nasty response of the Xs20 China is both tonally tight and highly aggressive. This is a great cymbal for playing bright, dirty ride patterns or fast, attacking accents.

